

Arranging the interior of a large, impressive residence located in a high-class residential area of the city was an interesting task. The investors, who bought a classic, manor-like (with a porch and two columns in the front) house design, unanimously decided that the interior should be—contrary to the outside of the building—modern and spacious, without redundant knick-knacks, exaggerated forms or 'heavy' furniture. In this way, the designers' main challenge was to unite the two opposite poles.

The new interior decoration fashion for bold compositions of baroque crystal chandeliers with extremely aesthetic furniture shapes and materials appeared on the designers' way, becoming an unlimited source of inspiration.

The owners decided to use quality finishing materials, leaving the designers a lot of freedom in shaping the style and atmosphere of the interior.

Actually, all pieces of furniture and more distinctive interior decoration elements have been especially designed for this particular space—starting from sliding glass doors, stairs and balustrades, through kitchen furniture, simple cupboard and fancy tables in the living room, bathroom furniture, to fancy mirrors in the hallway and kitchen hood clad with mirrors. The fact that all made-to-order elements originated from local companies and craftsmen gave designers the largest possible freedom of creation and the possibility to freely manipulate and play with the style. That is how cotton-candy small tables with classical shape, made of a totally non-classical (high gloss painted MDF board) materials appeared in the hallway.

The flooring on the ground floor was made of polished cream-coloured gres tiles, while on the stairs and first floor—of merbau wood.

For general satisfaction, designers also added some well-known icons/peaks—Ghost chairs, Axor StarckX tap, Bisazza mosaic on the kitchen wall and electrifying photographs of Marilyn Monroe.



